GRAPHITE BLACK.
SNOW WHITE.

PURE MATT.
With new matt finishes, JUNG creates elegant surfaces that aesthetically enhance the LS 990, LS CUBE, LS ZERO, A 550 and A FLOW ranges.

Graphite black
The new black for impressive scenes.

Black absorbs the light. Switches and sockets in velvety matt graphite black impressively set the scene for dark walls. Pure black as statement.
Timelessly elegant – for over 50 years, LS 990 has been enthralling with its clear design language and aesthetics. The classic is now available in matt graphite black. LS 990 thus provides an additional design option in interior design.
LS ZERO is the flush-mounted version of the JUNG classic. The flowing transitions between switches, sockets and wall surfaces create high-quality aesthetics. LS ZERO in graphite black is a new statement in colour design.

With LS CUBE, the LS 990 design classic can be installed strikingly on exposed concrete, masonry and natural stone. The perfect solution in all areas where surface mounting is deliberately desired. LS CUBE in graphite black sets special accents.
The concentration on the essentials characterises the striking design of A 550. The new graphite black emphasises the straight lines and clear geometry.

The edge radius gives A FLOW a dynamism that harmonises with a wide variety of furnishing styles. Graphite black inspires not only visually but also haptically.
INTENSIVE.
EXTENSIVE.
ELEMENTARY.

With new matt finishes, JUNG creates elegant surfaces that aesthetically enhance the LS 990, LS CUBE, LS ZERO, A 550 and A FLOW ranges.

Snow white
The new white for puristic interior designs.

White reflects the light. Elegant matt snow white allows push-buttons and sockets to harmonise perfectly with various wall structures. Pure white as understatement.
Timelessly elegant – for over 50 years, LS 990 has been enthralling with its clear design language and aesthetics. The classic is now available in matt snow white. LS 990 thus provides an additional design option in interior design.
LS ZERO is the flush-mounted version of the JUNG classic. The flowing transitions between switches, sockets and wall surfaces create high-quality aesthetics. LS ZERO in snow white is a new statement in colour design.

With LS CUBE, the LS 990 design classic can be installed strikingly on exposed concrete, masonry and natural stone. The perfect solution in all areas where surface mounting is deliberately desired. LS CUBE in snow white sets special accents.
The concentration on the essentials characterises the striking design of A 550. The new snow white emphasises the straight lines and clear geometry.

The edge radius gives A FLOW a dynamism that harmonises with a wide variety of furnishing styles. Snow white inspires not only visually but also haptically.